

Chris Meyer/Crish Design

C.V.



34 Chaco Loop, Sandia Park, NM 87047

Education

BSEE Rose Hulman Institute of Technology 1983

Work

Hirata Corporation U.S. 1983–1984

Assembly robotics software and service engineer.

Sequential Circuits 1984–1987

Software engineer, instrument designer, and product manager for various synthesizers and sampling instruments, including the Prophet VS (invented the Vector Synthesis sound generation algorithm for this instrument), Prophet 2000 sampling keyboard, and Studio 440 sampling drum machine. Also developed sound libraries.

Digidesign 1987–1988

Software engineer, working on Q-Sheet studio automation and TurboSynth sound synthesis programs.

Music Maker Publications US 1988–1989

Group Technical Editor for US publications.

Marion Systems 1989–1990

Designed user specification for hard disk recording system. Developed sound libraries.

Roland R&D US 1990–1997

Chief Engineer. Designed hard disk recording system; researched and advised on music composition trends including loop-based music composition. Part of legal team that established protection for samples as sound recordings (*Roland v. Dream/Atmel*), including giving a presentation on this case at the NAMM (National Association of Music Merchants) convention with attorney Lawrence Iser.

CyberMotion/Crish Design 1997–present

Principal. Designing motion graphics for film and video. Also perform sound design, soundtrack composition, and audio editing for a variety of clients including Disney and Xerox. Intellectual property consultant, having worked on sampling cases for several major labels, including most recently *Universal Recordings v. BCD Music Group*.

additional experience:

MIDI Manufacturers Association 1984–1997

Technical Board member and several-time Technical Chairman. Created MIDI specifications for the Sample Dump Standard and MIDI Timecode, as well as numerous other control codes.

Author 1987–present

Have authored or co-authored over 150 articles in the audio and video fields. Have co-authored 10 books on the subject of motion graphics, and served as technical editor on the books *Synthesizer Performance* by Jeff Pressing and *MIDI for the Professional* by Paul D. Lehrman and Tim Tully.

Teaching 1995–present

Have taught audio concepts at the American Film Institute in Hollywood, plus spoken on the subjects of audio and video at numerous conferences including NAB (National Association of Broadcasters), BDA (Broadcast Designers of America), FlashForward, and PostProduction World.

Music 2001–present

Performing and executive producer with the music ensemble Alias Zone, who received the 2003 AFIM Indie Award in the category of Electronic Instrumental/ Ambient for the album *Lucid Dreams*.